

867-5309/Jenny

By: Tommy Tutone

Intro: E---0---0---0---0---

B---5---5---5---0--- Repeat 2x, " HEY!" then others join in

G-6---7---6---4---

(F#m D A B) x2

(F#m) (D) (A) (B) (F#m) (D) (A) (B)

Jenny, Jenny, who can I turn to  
You give me something I can hold onto  
I know you think I'm like the others before  
Who saw your name and number on the wall

CHORUS

(E) Jenny, I (D) got your (A) number  
(E) I need to (A) make you (D) mine  
(E) Jenny, don't (D) change your (A) number  
(F#m) 86 (D) 75 (A) 30 (B) 9 {(F#m) 86 (D) 75 (A) 30 (B) 9}  
(F#m) 86 (D) 75 (A) 30 (B) 9 {(F#m) 86 (D) 75 (A) 30 (B) 9}

(F#m) (D) (A) (B) (F#m) (D) (A) (B)

Jenny, Jenny, your'e the girl for me  
You don't know me, but you make me so happy  
I tried to call you before, but I lost my nerve  
I tried my 'magination, but I was disturbed

Chorus

(C#m) I got it (E) I got it (F#m) I got your (A) number off the (B) wall  
(C#m) I got it (E) I got it (F#m) for a (A) good time (B) call

repeat intro

Solo: (F#m) (D) (A) (B) 4x

Chorus

(F#m) (D) (A) (B) (F#m) (D) (A) (B)  
Jenny, Jenny, who can I turn to (8675309)  
For the price of a dime I can always turn to you (8675309)  
8675309 (8675309)  
8675309 (8675309)  
(F#m) (D) (A) (B) (F#m) END