

Intro Riff:

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-----2-	-4-----4----2-
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Limelight – RUSH

Intro:

(B) Living on a (G#m) lighted stage
(F#) Approaches the un(E)real
For (F#) those who think and (E) feel
In (B) touch with some (G#m) reality
Be(F#)yond the gilded (B) cage (A)(E) (B)(A)(E)

(B) Cast in this un(G#m)likely role,
(F#) Ill-equipped to (E) act
With (F#) insufficient (E) tact
(B) One must put up (G#m) barriers
To (F#) keep oneself in(B)tact

Chorus:

(G#m) Living in the (E) limelight
The (F#) universal (G#m) dream
For (E) those who wish to (F#) seem (G#m)
(E) Those who wish to (F#) be
Must (G#m) put aside the (E) alienation
(F#) Get on with the (G#m) fascination
The (E) real relation
The (F#)underlying (G#m) theme

(B)(A)(E) x2

(B) Living in a (G#m) fisheye lens
Caught (F#) in the camera (E) eye
I (F#) have no heart to (E) lie
I (B) can't pretend a (G#m) stranger
Is a (F#) long-awaited (B) friend (A)(E) (B)(A)(E)

(B) All the world's (G#m) indeed a stage
And (F#) we are merely (E) players
Per(F#)formers and por(E)trayers
(B) Each another's (G#m) audience
Out(F#)side the gilded (B) cage (A)(E) (B)(A)(E)

Chorus

Solo: (G#m) (E) (F#) (G#m)

Chorus